1965-66 season

BOB JONES UNIVERSITY COMMENCEMENT CONCERT

Program

Symphony in D Minor	Orchestra	Cesar Franck
Allegro et Finale	Don Harwood, Soloist	Eugene Bozza Arr. by Frank Garlock
The Hound of Heaven	Read by Bob Jones, Jr. Mimed by Wim Van Reijn	Francis Thompson

The poem dramatizes David's question:
"Whither shall I flee from Thy presence?"
God (Heaven's winged Hound) pursues relentlessly the soul of man (the dingiest clot of all creation), bestowing upon him at last the gifts of His grace and love.

INTERMISSION

The Redemption — Gounod

Prologue--The Promise of Redemption
Part I--The Crucifixion
Part II--The Resurrection
Part III--The Ascension

Soloists: Frances White, Soprano
James McMullen, Tenor
Richard Nichols, Baritone, and Speech Narrator
James Ryerson, Bass

Mimists: Franklin Adams, Roberta Albrecht, Ruth Blair, Charles Buckels, Sue Cline, Martha Davis, George Doyle, Pamela du Pree, Ann Dreisbach, Beth Dreisbach, John Dreisbach, Linda Fitzpatrick, Daneille Folmar, Gloria Freeman, Lew Grass, Elton Hannaman, David Hansen, Karen Haworth, Janie Hennessey, Gary Hohman, Coretta Johnson, Paul Johnson, Penny Keele, Elaine Kelly, Charles Kendell, Beth Kocher, Kenneth Krusich, Tom Kweder, Cathie Lewis, Mary Linn, Marilyn Livesay, Sandra Mashburn, Boyd Martin, Terry Martin, Terry Metzgar, Ron Mitchell, John O'Dell, Francelia Orcutt, Carolyn Pyle, Becki Ratliff, Bob Reed, Glen Roberts, Janis Roberts, Sam Schnaiter, Sharon Snyder, *John Stahl, III, Ray Tubbs, William Underwood, Susan Wagler, John Wallace, Diane Westphall, Dean Whiteford, Roger Wofford, Tom Zimmerman

Chorus: ? *Mike Smith

Musical Staff:

Conductor	Frank Garlock
Chorusmaster	Frank Garlock, Karl Stahl
Concertmaster	Wayne Wright
Vocal Coaches	Grace Levinson, Gail Gingery

Production Staff

Director	Eva Carrier
Production Manager	Melvin Stratton
Assistant Production Managers	Glen Browder, Douglas Calhoun
Stage Manager	Ron Rice
Costumes	L. Babb, Ann Browder, Gerald Harrington